

Przedmiot: HOUSING	Semestr: Vth SEMESTER
Prowadzący: <ul style="list-style-type: none"> • arch. Grzegorz Stiasny 	
Motto: More than dwellings!!!	
<p>OPIS:</p> <p>It is a challenge to architects, to understand a housing as more than simply built, economic structure. Let us be bold to create the Architecture of housing as a dynamic and collective work of art and to make it central to design. Design, atmosphere, and usage can make every new building relate to the needs of society and its local surroundings.</p> <p>All new homes should aim to exhibit high-quality design that is socially and economically inclusive, and environmentally conscious. New homes should prioritise users' well-being and significantly add to their quality of life. Your aim is to create resilient and diverse places where people feel a sense of belonging and can build a community. We will be bold to champion and promote good design, irrespective of tenure or value</p> <p>You must be committed to ensuring we lead the way in tackling climate change by making your design a net zero-carbon project. To support this goal, you are expected that new designed homes are environmentally sustainable and meet zero-carbon targets. You are required to adhere to sustainability standards as a condition. The priority is efficiency of the building fabric, minimizing the overall energy demand of the building.</p>	
<p>Metoda prowadzenia zajęć</p> <p>“Streets Squares Houses”</p> <p>The design task is a complex of multi-family residential buildings in Mokotów in Warsaw, which is to give a new face to the areas developing in accordance with urban plans at the foot of the Warsaw Escarpment.</p> <p>The basis for the study should be the Urban Development Plan. Your designs should follow it, respecting building lines, established squares and streets, etc. The projects should be located in the area given, where each of the course participants will be tasked with designing one building. A total of 2 to 4 buildings should be located there. Together it should form a pleasant, livable, modern ensemble. Noteworthy the collaboration between the authors of individual buildings should result in spatial order and tidiness, Nevertheless each of the buildings should create a harmonious individual architectural expression in the selected area.</p>	

Przedmiot: Architectural Design -Housing	Semestr: 5
Prowadzący: <ul style="list-style-type: none"> • Dr hab. inż. Joanna Klimowicz 	
Motto: Environmentally Friendly Architecture for Human (EFA)	
OPIS: <p>There are no requirements for the selection of students, anyone who is interested in pro-environmental architectural and urban solutions and sustainable development can participate in the classes. In the event of a larger number of registered students, selection will be made after an interview on TEAMS</p> <p>The aim of the classes is to familiarize students with the issues of sustainable, pro-environmental and pro-ecological design. Design is dedicated to create environmentally friendly place to live, to create good quality of life for citizens by designing the multifamily building with the additional functions for local community. Multifamily building with the environmentally friendly neighborhood.</p>	
Metoda prowadzenia zajęć <p>The design task will be team or individual work in accordance with the following methods: Design Thinking, PBL (Problem Based Learning) and Individual Based Research. Design classes will be conducted in the form of a workshop seminar containing components of innovation in architecture and urban planning. Design will be based on creativity and systematic work. Individual work on a given issue is also required.</p> <p>The finally presented project will be a compilation of the student's individual work and knowledge acquired during creative seminar meetings.</p> <p>Individual corrections are required, min. 15 (min. one per week)</p>	

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Prowadzący: <ul style="list-style-type: none"> • Dr inż. arch. Jakub Heciak 	
<p>OPIS:</p> <p>As part of your group registration, please submit a PDF of an A3-sized landscape board showcasing a previous design project. Your board should include:</p> <ol style="list-style-type: none"> 1. A 3D visual representation of a past project, such as a drawing or a digital rendering. 2. A 2D technical drawing from a previous project, like a plan, elevation, section or detail. 3. A brief statement (200 words max) explaining the social or environmental issue your design aims to address, e.g., poverty, homelessness, or sustainability, etc. 	

Przedmiot: Architectural Design - Housing	Semestr: 5
Prowadzący: <ul style="list-style-type: none"> • Łukasz Piątek • Jan Chwedczuk • Maciej Kowalczyk 	
<p>Motto:</p> <p>“Design all you want, as long as it's good”</p>	
<p>OPIS:</p> <p>The design task is to conceptualize a housing estate located in Warsaw. The main design is conducted in GROUPS OF 2 STUDENTS. Scope: massing and site plan 1:500, floorplans, sections and elevations 1:100, façade detail 1:25, 2 visualizations. Deliverables: 6 boards, massing model 1:500.</p>	
<p>Metoda prowadzenia zajęć ,,</p> <p>The studio, led by 3 teachers, aims to practice architectural design with special regard to the awareness of the process. Different frameworks, methods, techniques, and tools are presented to facilitate the systematic development of projects similar to those found in professional practice. The theory of housing design is taught through lectures, exercises, and trips. The final grade is based on 3 graded reviews and the final design.</p>	